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Alexis Tapp



Alexis Tapp

Director of Membership & Lyrics Contest As a performer, poet, and songwriter, Alexis Tapp has crossed various, musical genres for 40 years, carrying her from standard pop to folk/country, to jazz-rock fusion and funk, to multiple Christian styles. Through a twenty year, intermittent relationship with the Dallas Songwriters Association and her long-term involvement with The Poetry Society of Texas, Alexis has developed relationships and received education that helped hone her writing skills.

During the 70's, acting and singing with the theater group The Emporium Players, Alexis Tapp was led to audition for Jesse Lopez as his lead singer for a gig at the Detroit Renaissance Towers. Later, Alexis formed her band, Alexis Alexander and the Double A Rhythm Section. As lead singer and songwriter, she played gigs from Greenville Avenue and Billy Bob's to showrooms on the Vegas strip. While insisting on singing a bulk of her originals at every gig, she still managed to share the stage with the Ink Spots, The Coasters, The Drifters, Lou Christie, Vince Vance and the Valiants, The Shirelles, Bo Diddley, The Pointer Sisters, and other talented artists.

Her first trip to the studio resulted in the folk/blues single, "When It's Over, It's Over", produced by Tom Adelstein at Reel Studios in Dallas. Alexis parlayed that experience into a three song, country package, financed by Showco founder, Jack Calmes, and produced by "Doc" Swicegood of Dallas Cowboy's fame. After taking the name Alexis Alexander during this production, one of her songs, "Two to Tango", was featured in a beer commercial promoting her new name.

Written with her former band mate, Rex Mauney, "With Those Eyes" was recorded live at Nick's Uptown on Greenville, during a Texas Music Association Showcase which received extended play on cable. As Toby Keith's keyboardist for the past 20 years, Rex took a moment to lend his talents to Alexis' song "Let's Sing Amazing Grace", written for her father about his life.

Along with Choya Tapp, Platinum City producer, Aris Wheaton, completed "The Witch in Me" album in record time for an upcoming Alexis Alexander Labor Day Extravaganza. Featuring some of Alexis' rock flavored songs, the resulting picture disc was included in the book, "Picture Discs of the World Guide: International Reference Book for Picture Records, 1923-1989", now found online. Phil York, who also holds engineering credits on "The Witch in Me", played Alexis Alexander music on his KNON Texas Legends show. Later, as an on-call vocalist for Boyd Studios, providing leads and harmonies for other aspiring songwriters, she kept the music alive while taking time to raise her youngest son.

As a featured artist and board member of The Wylie Art Gallery, Alexis specializes in oil portraiture and subjects inspired by music and the heart and was recently commissioned to paint three "God and Country" paintings for the Garland Court House. Registered with BMI, Alexis is currently working on two Christian based musicals, one kids, one love story, and she just completed the shape note music for her upcoming, four part harmony, acapella album which she hopes to record in the coming year. You can find her work at alexisartandmusic.com

1st place winner of Amnesty International's Peace Song Contest for "What Will You Give?"

1st place in DSA's Annual Christian/Inspirational category for "The Bus Stops Here".

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Lyrics Contests - Song Contests & Song Critique Forums.

Upcoming Seminars on: Music Composition Software - Virtual Instruments - Digital Music Production - Recording - Mixing - Mastering - Music Contracts - Artist Development & Promotion.

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My Pics Gallery



ALEXIS AND ESCORT @ BELLE STARR



ALEXIS OPENING FOR THE POINTER SISTERS @ BILLY BOB'S



ALEXIS DRAPED IN GOLD



ALEXIS & AILENE



*JESSE LOPEZ WITH ALEXIS @ THE
DETROIT RENAISSANCE CENTER*



*ALEXIS WITH THE DOUBLE A RHYTHM
SECTION*



*ALEXIS @ NICKS UPTOWN : TEXAS
MUSIC ASSOC SHOWCASE*



*ALEXIS: LITTLE NELL, TIED TO THE
RAILROAD @ THE EMPORIUM PLAYERS*



ALEXIS @ HAWAII



ALEXIS: PLAIN & SIMPLE



ALEXIS: DANCIN' IN CALI



ALEXIS: EMPORIUM PLAYERS

My Music

Treacherous Trip
by **Alexis Tapp**

0:00 / 0:00

My Art Gallery



"Cuddling" oil and gesso on masonite



"Portrait of Lily" oil on Masonite Private Collection



*"The Hallman Sisters Portrait" oil on canvas
SOLD*



"Yellow Shroud" oil on masonite



"Portrait of Tallulah" oil on masonite SOLD



"Blonde with Earring" oil on masonite SOLD



"Little Chicken Chaser" oil on canvas SOLD



"Grandpa Bill" oil on canvas SOLD



"Biker Babe." Oil on paper Private Collection



"Alexis: Self Portrait" oil on masonite Private Collection



"Williams Family Portrait" oil on canvas SOLD



"Portrait of Choya". Oil on canvas Private Collection



"Posing" oil on masonite SOLD



"Pensive" oil on masonite, offered @ The Wylie Art Gallery



"Singing the Blues" oil on masonite SOLD

My Poetry

Permanent Impression

We stared through plate glass window,
Bemused, with disbelief.
The ashen-haired beauty
Flopped down on her booty
And lowered her red silk brief.

The long-haired man leaned over her rump,
And in his bright light, he took aim,
As the crowd outside wondered:
"What spell is she under?
She never will be quite the same."

The fellow began in earnest.
Undaunted, she beamed at the crowd.
This scene lasted only an hour.
She's a lifetime to show that she's proud

Of the fish that she wears on her fanny,
(So "cute" on a hiney, size two)
I wish I could be there in ten years to see
What she thinks of her little tattoo.

Alexis Tapp ©1997



A photograph of a beach at sunset. The sun is low on the horizon, creating a warm, golden glow. The sky is a mix of orange and blue. The water is calm, reflecting the sun. In the foreground, a seashell with a textured, brown and white pattern lies on the sand. The sand is dark and wet, reflecting the light from the sun.

The perfect shell

*I watch their backs on foam and glass
As sky meets glazen sand
Ragged edge of cutoff jeans
Hugs skin so newly tanned*

*So different, their experience,
A young boy and a man;
Yet closely knit, as two souls walk,
Reflections hand in hand*

*A son telling his father,
As father leads the way,
"I hope I find the perfect shell
To help recall this day"*

*The father knows whatever shell
They pick from this shared sand,
Will be forever held as perfect
In his young child's hand*

Alexis Tapp ©1994

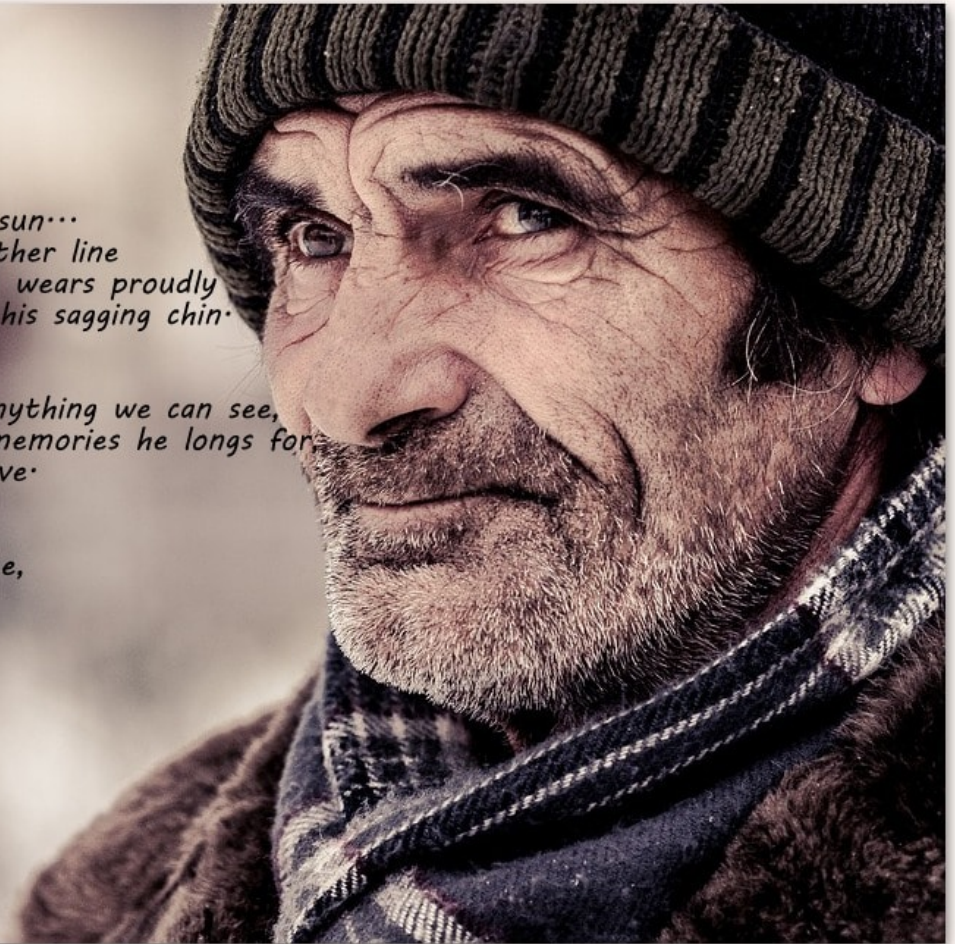
MR. WINCE, A'THINKIN'

*The hat blocks the 5 o'clock sun...
Prevents the addition of another line
In the lacy pattern Mr. Wince wears proudly
From his receding hairline to his sagging chin.*

*His stubborn gaze isn't for anything we can see,
But more for the thousand memories he longs for
Regrets, or simply can't believe.*

*Perhaps, when the sun is gone,
He will move inside,
And we will see remnants
Of his soul in the air.*

Alexis Tapp ©1997



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